

## ARTIST STATEMENT

If possible, please send your statement through by email:  
[amsolomon@bigpond.com](mailto:amsolomon@bigpond.com)

an exhibition of creative textile art  
presented by  
**re-fabricating networks for textile artists Inc**  
supported by the  
City of the Blue Mountains  
under the Cultural Partnerships program



*re-fabricating difference*

## DECLARATION

I have read and understand the condition of entry.  
I declare that this is an original work and does  
not infringe copyright.  
I give permission for images of my work to be used for  
publicity purposes.

SIGNED: .....

DATED: .....

*In a world becoming globalised  
how is difference made visible,  
respected and enjoyed?*

Annabelle Solomon  
38 Heather Road  
Winmalee NSW 2777

# ENTRY FORM

NAME: .....  
EMAIL: .....  
ADDRESS: .....  
.....  
.....  
PHONE: .....  
.....  
NAME OF QUILT: .....  
.....  
SIZE: height ..... width .....  
SALE PRICE: .....  
.....  
MATERIALS & TECHNIQUES: .....  
.....  
.....  
.....  
.....  
.....

Photographer's name.....

## CONDITIONS OF ENTRY

1. Please return this entry form together with a payment of \$25 for a maximum of two entries, cheques made payable to *re-fabricating networks for textile artists Inc* and posted to the address on the front of the form.
2. Quilts must be an original design and will be selected on the basis of interpretation of theme and innovative use of medium. Size: no more than 150cms wide, for hanging purposes; any reasonable length.
3. Please provide two images of each work: a full image and a detail. Digital medium is preferred, but photos or slides are acceptable.
4. Entry forms should be returned no later than **Friday 13 October 2006**. Please provide a **SSAE** for further notification.
5. *re-fabricating networks for textile artists Inc* are not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the entrant.
6. Photographs of the quilts may be used at the discretion of the organisers for publicity purposes who reserve the right to photograph or permit to be photographed all items for the archives, for publication, and other appropriate purposes.
7. The catalogue indicates which quilts are 'for sale'. A commission of 30% will be charged. GST must be included in the selling price.