

Serendipity

PATCHWORK & QUILTING



WORKSHOPS BROCHURE

This portfolio of project-based and technique-driven patchwork and quilting classes is available for teaching at shops, retreats or private venues on the Central Coast of New South Wales and beyond. I am happy to travel!

The workshops are suitable for all levels and are generally structured as 1-day (six hour) classes. Those marked * can be extended to 2+day classes.



Logs & Ladders: Building with Improvisation*

Build your own composition with improvisational units - log cabins, ladders and more. Learn freeform cutting without rulers or templates; how to join irregular blocks; and the effective use of positive and negative space. Explore the design principles of repetition and variation.



Power Stripping

Learn the secrets of "power stripping"! Striking designs that grow quickly with minimum fuss and maximum fabric economy. Choose from over 12 designs or make up your own using colour and design principles shared in this workshop. Jelly rolls welcome!



Modern X*

A fresh look at a classic quilting motif - the X or cross block.

This workshop covers a variety of improvisational piecing techniques; regular and irregular block compositions; and the effective use of positive and negative space. Suitable for all skill levels

Abstraction from Reality*

Create pieced abstract compositions drawn from reality. Working from a personal source of inspiration found in nature or place, learn the basics of abstraction through observation, reflection, colour, line, shape and repetition.



Lines of Beauty*

Explore the expressive qualities of finely pieced lines. This workshop includes a series of design exercises, covering both improvisational and intentional freeform machine piecing techniques, with a view to completing two or more small (12x12in) compositions and building skills and confidence for larger work



Creating with Felt*

Felt is a luscious, soft and pliable fabric available in an array of colours. Learn how to create bold, graphic designs in acrylic and wool blend felt using machine applique, butting and inlay techniques.



Bound to Please

Improve your quilts instantly!

This workshop covers a range of quilt finishing techniques from the classic continuous binding (without bulges!) to the ever useful escape hatch; the artful facing finish to informal satin stitch edging & more.



Strata Various*

Make beautiful music in fabric and colour.

First create your unique strata in your favourite colours. Then mix it up with cutting, slashing, insertions and other deconstruction and improvisational techniques.

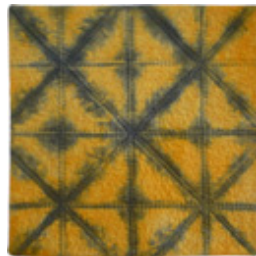


Stacks of Improvisation*

Improvise with fabric stacks, freehand cutting and pinless curved piecing. Imagine the possibilities! These colour and design exercises will set you on the path of creative self-expression in contemporary quilting and can be translated to larger works.

Shibori Serendipity*

Discover the serendipity of shibori dyeing. This workshop covers a range of resist and manipulation techniques including binding, folding, stitching, clamping, pleating and pole wrapping to create an array of distinctive, colourful fabrics. (Materials fee applies.)



The X Factor

Apply the X factor to a layer cake of your favourite fabric range to create your own version of the Modern X or Suzanni Cross project designs. Discover the liberation of free cutting and curved piecing techniques. No rulers, no templates and no pins! 3 hour class format.



Serendipity Circles*

Is it time to let loose?! This workshop explores stress-free methods of fusing and piecing your very own circles of serendipity without templates or rulers. For a final flourish, the class also covers decorative embellishment techniques.

